

$Em^7 \left(\begin{smallmatrix} 9 \\ b5 \end{smallmatrix} \right) \quad A^7 \left(\begin{smallmatrix} b13 \\ \#11 \\ b9 \end{smallmatrix} \right) \quad Dm^{11} \quad C\#m^{\Delta} (b5) \quad B^7 \left(\begin{smallmatrix} b13 \\ \#9 \end{smallmatrix} \right)$

The image shows a piano accompaniment for five chords in C major. The notation is in treble and bass clefs with a common time signature. The chords are:

- $Em^7 \left(\begin{smallmatrix} 9 \\ b5 \end{smallmatrix} \right)$: Treble clef has G4 and B4; Bass clef has E3 and G3.
- $A^7 \left(\begin{smallmatrix} b13 \\ \#11 \\ b9 \end{smallmatrix} \right)$: Treble clef has C5, E5, G5; Bass clef has A3, C4, E4.
- Dm^{11} : Treble clef has F#4, A4, C5; Bass clef has D3, F#3, A3.
- $C\#m^{\Delta} (b5)$: Treble clef has D4, F#4, A4; Bass clef has C3, E3, G3.
- $B^7 \left(\begin{smallmatrix} b13 \\ \#9 \end{smallmatrix} \right)$: Treble clef has D4, F#4, A4; Bass clef has B2, D3, F#3.