

# RHYTHMIC MARKINGS IN THE NASHVILLE NUMBER SYSTEM

- ASSUME KEY OF C -

## SPLIT BARS:

1 4

1 1/3 4 #4

4 |

1 5 4 5

1 2- 5

## STANDARD NOTATION:

| C F |

| C 9/8 F F# |

| F C |

| C G F G |

| C Dm G |

## BREAKS:

5 4 | 1

| G F | C | C ||

1 4 5 4 x 1 | C F G F | N.C. | C 7 2 = |

## TRANSITIONAL METER CHANGE:

synonymous { 1 1/3 5 |  
1 1/3 (5) |

| C, C/E, 2/4 G, 4/4 C ... |

## MODULATIONS:

either new key indication

KEY OF D-

or relative indication in semitones

MOD. - 3/2

## OTHER NOTATION ELEMENTS IN NUMBER CHARTS:

- ties
- dynamic signs
- phrasing marks
- text
- text spanners

- repeats
- volta brackets
- percent repeats